CANTERBURY FILM SOCIETY

Mondays 7.30pm, February–October
Christchurch Art Gallery Te Puna o Waiwhetū
canterburyfilmsociety.org.nz

INTO FILM

2022 PROGRAMME

WELCOME

Join us for weekly screenings of top-quality films — arthouse, classic, cult, documentary, world cinema and more — all on the big screen at Christchurch Art Gallery Te Puna o Waiwhetū.

Starting Monday 14 February, we're offering Ōtautahi film-lovers a palette of thirty-five films that runs over nine months. Full membership provides access to all screenings — less than $4 per film!

Classics and cult film hold the limelight this year, including Alfred Hitchcock's *Spellbound* and Ken Russell's historical drama-horror *The Devils*. There is special focus on Scandinavian and African film, and also on four directors: noir master Robert Soidmak, Ingmar Bergman, Robert Altman and Alice Guy-Blaché. Bergman's films include his erotic comedy *Smiles of a Summer Night*; Soidmak's double-feature — *The Killers* and *Criss Cross* — dishes up delight and dread; Altman sparkles in his American epic *Nashville* (screening 4 July); and the cinematic celebration of ground-breaking pioneer, Alice Guy-Blaché, explodes in Pamela Green's biopic, *Be Natural*.

The season starts on Valentine's Day and features a swooningly beautiful modern classic, Wong Kar-Wai's *In the Mood for Love* — often selected as one of the greatest films of the 21st century. It concludes with Lina Wertmüller's *Love and Anarchy*, a masterpiece of operatic emotion and subversive comedy.

Let us take you further into film!

THANK YOU TO OUR GENEROUS SUPPORTERS

CHRISTCHURCH ART GALLERY TE PUNA O WAIWHETŪ

Rātā Foundation

Alice

LUMIÈRE THE ARTS CENTRE CINEMAS

INSTITUT FRANÇAIS

Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

GOETHE INSTITUT

FEBRUARY

14 In the Mood for Love 98 mins
21 Corpus Christi R16 118 mins
28 American Honey R16 156 mins

MARCH

07 The Triplets of Belleville 80 mins
14 Spellbound 111 mins
21 Sami Blood 110 mins
28 A Fantastic Woman 105 mins

APRIL

04 Thelma R16 117 mins
11 Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean 120 mins
18 *Easter Monday*
25 *Anzac Day*

MAY

02 Toni Erdmann R16 OPEN 162 mins
09 Pariah 87 mins
16 No Hard Feelings R16 OPEN 92 mins
23 Transit OPEN 101 mins
30 The Souvenir 120 mins

JUNE

06 *Queen's Birthday*
13 Summer 1993 97 mins
20 A White, White Day 109 mins
27 Lost in Paris 83 mins

JULY

04 Nashville R16 160 mins
11 Bait 89 mins
18 King of Jazz 100 mins
25 Smiles of a Summer Night R16 109 mins

AUGUST

01 Rafiki 83 mins
08 You Will Die at 20 105 mins
15 Pickpocket 75 mins
22 The Magician R16 101 mins
29 *Alice Guy-Blaché Celebration 6.30pm*
Be Natural 103 mins
plus 13 short films 50 mins

SEPTEMBER

05 Show People 83 mins
12 The Devils R18 111 mins
19 *Film Noir Double Feature 6.30pm*
The Killers 102 mins
Criss Cross 88 mins
26 Lamb 94 mins

OCTOBER

03 Loro R16 151 mins
10 Under Snow OPEN 108 mins
17 Love and Anarchy R18 126 mins
24 *Labour Day*

All screenings are on Mondays and start at 7.30pm unless otherwise indicated.
OPEN to the public with admission by donation/koha at the door.

FEBRUARY

14 FEBRUARY **CLASSIC & CULT**

In the Mood for Love

Wong Kar-Wai | 2000 | 98 mins
Hong Kong/China | M

In the sleepy, conservative Hong Kong of 1962, Mrs Chan and Mr Chow move into neighbouring apartments on the same day. Their encounters are formal and polite – until a discovery about their respective spouses creates an intimate bond between them.

21 FEBRUARY **CONTEMPORARY**

Corpus Christi

Jan Komasa | 2019 | 118 mins
Poland/France | R16

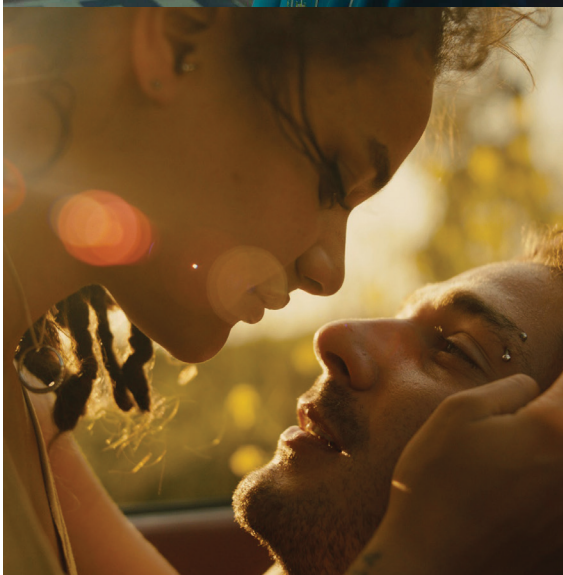
Troublemaker Daniel, released from juvenile detention, wants to break free from his chequered past. Wandering into a village church, he's mistaken for a new priest and seizes the opportunity to alter his life's trajectory.

28 FEBRUARY **CONTEMPORARY**

American Honey

Andrea Arnold | 2016 | 156 mins
USA | R16

A teenage girl with nothing to lose joins a traveling magazine sales crew, and gets caught up in a whirlwind of hard partying, law bending and young love as she criss-crosses the American midwest with a band of misfits.



MARCH

07 MARCH **COMEDY**

The Triplets of Belleville

Sylvain Chomet | 2003 | 80 mins
France/BE/CA/LV/UK | M

When her grandson is kidnapped during the Tour de France, Madame Souza and her beloved pooch Bruno follow his trail to America and teams up with a trio of aging music hall sisters to rescue him.

14 MARCH **CLASSIC & CULT**

Spellbound

Alfred Hitchcock | 1945 | 111 mins | USA | PG

A handsome new director arrives at a Vermont mental hospital, but soon psychoanalyst Dr Peterson (Ingrid Bergman) discovers the doctor is an imposter – and possibly a murderer.

21 MARCH **SCANDINAVIAN**

Sami Blood

Amanda Kernell | 2016 | 110 mins
Denmark/Norway/Sweden | M

A reindeer-breeding Sámi girl is sent to a Swedish boarding school in a 1930s society, rife with prejudice and discrimination, where she is pushed to hide her indigenous heritage and identity.

28 MARCH **RAINBOW LGBTQI**

A Fantastic Woman

Sebastian Lelio | 2017
105 mins | Chile | M

Santiago bar singer Marina is headstrong, vivacious and happily in love. When her lover dies, she finds herself, a trans woman living with an older man, suspected of foul play.

APRIL

04 APRIL **SCANDINAVIAN**

Thelma

Joachim Trier | 2017 | 117 mins
Denmark/DK/FR/SE | R16

Thelma is a shy young woman who has just arrived at university in Oslo, leaving behind her over-protective and very religious parents. Trying to adjust to life and love in the big city, she begins suffering from violent and increasingly uncanny seizures.

11 APRIL **ROBERT ALTMAN**

Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean

Robert Altman | 1982 | 120 mins
USA | R13

The 'Disciples of James Dean,' an all-women fan club devoted to the late actor, meet on the 20th anniversary of his death. Inside a rundown Woolworth's five-and-dime store in a small Texas town, they reconnect – opening old wounds and facing new ones.

MAY

02 MAY **COMEDY** **OPEN**

Toni Erdmann

Maren Ade | 2016 | 162 mins
Austria/Germany | R16

A practical joking father tries to reconnect with his estranged workaholic daughter. He decides to turn up without warning on her doorstep.

Open Event screened in cooperation with the Goethe-Institut.

09 MAY **RAINBOW LGBTQI**

Pariah

Dee Rees | 2011 | 87 mins
USA | TBC

A bright Brooklyn high school student, Alike, is navigating the emotional minefields of first love and heartache – and juggling multiple identities to avoid rejection from friends and family.

16 MAY **RAINBOW LGBTQI**

OPEN

No Hard Feelings

Faraz Shariat | 2019 | 92 mins
Germany | R16

German-Iranian Parvis's life of pop culture, Grindr dates and raves is changed when he is sentenced to community service and meets refugees Banafshe and Amon.

Open Event screened in cooperation with the Goethe-Institut.

23 MAY **CONTEMPORARY**

OPEN

Transit

Christian Petzold | 2018 | 101 mins
France/Germany | M

Trying to escape from occupied France, Georg assumes the identity of a dead author. Stuck in Marseilles, he meets a young woman searching for her missing husband.

Open Event screened in cooperation with the Goethe-Institut.

30 MAY **CONTEMPORARY**

The Souvenir

Joanna Hogg | 2019 | 120 mins
UK/USA | M

Julie is a shy but ambitious film student, uneasy with her privileged background in Thatcherite Britain, who falls in love with a charismatic but untrustworthy older man.

JUNE

13 JUNE **CONTEMPORARY**

Summer 1993

Carla Simón | 2017 | 97 mins
Spain | PG

After her mother's death, six-year-old Frida is sent to live with her uncle's family in the Catalan countryside. Kindness, imagination and patience are required to convince a defiant little orphan that she is loved in her new home.

20 JUNE **SCANDINAVIAN**

A White, White Day

Hlynur Pálmason | 2019 | 109 mins
Denmark/Iceland/Sweden | M

In a remote Icelandic town, an off duty police chief begins to suspect that his beloved dead wife had been having an affair. As his instincts to investigate and seek revenge take hold, the lawman begins to unravel.

27 JUNE **COMEDY**

Lost in Paris

Dominique Abel/Fiona Gordon
2016 | 83 mins | France/Belgium | M

Fiona leaves her small Canadian town to fly to the rescue of her 88-year-old Aunt Martha. An avalanche of spectacular disasters ensues as Fiona negotiates Paris for the first time – often involving Dom, an affable but annoying tramp who just won't leave her alone.

JULY

04 JULY — **ROBERT ALTMAN**

Nashville

Robert Altman | 1975 | 160 mins
USA | R16

Following the fortunes of 24 musicians, managers, politicians, promoters and punters leading up to a weekend music festival in the country music capital of America, *Nashville* builds a cinematic tapestry that is equal parts comedy, tragedy, and musical.

11 JULY — **CONTEMPORARY**

Bait

Mark Jenkin | 2019 | 89 mins
UK | M

Martin is a Cornish fisherman without a boat, his brother having re-purposed it as a tourist tripper, watching their childhood home be remodelled as fishing-themed holiday cottage for Londoners.

18 JULY — **CLASSIC & CULT**

King of Jazz

John Murray Anderson | 1930
100 mins | USA | M

An eclectic musical revue shot in early two-colour Technicolor and filled with eye-popping numbers, extravagant sets, playful special effects and brief comedy sketches.

25 JULY — **INGMAR BERGMAN**

Smiles of a Summer Night

Ingmar Bergman | 1955 | 109 mins
Sweden | R16

In a small Swedish town in 1901, four mismatched couples head off for a weekend away in a country retreat. The summer nights are filled with deceptions and temptations.

AUGUST

01 AUGUST **AFRICAN**

Rafiki

Wanuri Kahiu | 2018 | 83 mins
Kenya/South Africa | M

"Good Kenyan girls become good Kenyan wives," but Kena and Ziki long for something more, and support each other to pursue their dreams in a conservative society.

Screened in cooperation with Institut Français and the Embassy of France.

08 AUGUST **AFRICAN**

You Will Die at 20

Amjad Abu Alala | 2019 | 105 mins
Sudan/Egypt | M

Since his birth, 19-year-old Muzamil has lived with a grim prediction made by a travelling sheikh – that he would die aged 20.

Screened in cooperation with Institut Français and the Embassy of France.

15 AUGUST **CLASSIC & CULT**

Pickpocket

Robert Bresson | 1959 | 75 mins
France | PG

A young pickpocket spends his days working the streets, subway cars, and train stations of Paris – but as he grows bolder, he pushes his luck.

Screened in cooperation with Institut Français and the Embassy of France.

22 AUGUST **INGMAR BERGMAN**

The Magician

Ingmar Bergman | 1958 | 101 mins
Sweden | R16

In 1840s Stockholm, 'Vogler's Magnetic Health Theatre' has come to town. Alarmed at reports of supernatural disturbances, the leading townspeople are intent on exposing the mysterious Dr Vogler as a charlatan.

Alice Guy-Blaché Celebration

SPECIAL EVENT – 6.30pm

29 AUGUST **DOCUMENTARY**

Be Natural: The Untold Story of Alice Guy-Blaché

Pamela Green | 2019 | 103 mins
USA | M

Alice Guy-Blaché was a ground-breaking pioneer of silent cinema and developed the language and effects of narrative film. *Be Natural* dives into the birth of motion pictures, and the extraordinary woman who was banished from history books.

Guy-Blaché: 13 Short Films

A 50-minute showcase of short silent films, made by Alice Guy-Blaché between 1898 and 1907, featuring slapstick comedy, social realism, historical epic, and fantasy.

Screened in cooperation with Institut Français and the Embassy of France.

SEPTEMBER

05 SEPTEMBER **CLASSIC & CULT**

Show People

King Vidor | 1928 | 83 mins
USA | G

Peggy Pepper arrives in Hollywood to become a great dramatic actress but stumbles into stardom as a sidekick in slapstick comedies.

12 SEPTEMBER **CLASSIC & CULT**

The Devils

Ken Russell | 1971 | 111 mins
UK | R18

A violently explicit account of the rise and fall of Urbain Grandier, a 17th-century Roman Catholic priest accused of witchcraft following the "demonic possession" of nuns in Loudon, France.

Film Noir Double Feature

SPECIAL EVENT – 6.30pm

19 SEPTEMBER **CLASSIC & CULT**

The Killers

Robert Siodmak | 1946 | 102 mins
USA | PG

An insurance investigator uncovers a string of crimes when he tries to find a murdered boxer's beneficiary in a world of tough guys and femme fatales.

Criss Cross

Robert Siodmak | 1949 | 88 mins
USA | PG

Steve can't keep away from his ex-wife – even though she's now seeing a seedy mobster. Soon they form an uneasy gang with all three scheming – and not just about a robbery. "When you Double-Cross a Double-Crosser... It's a Criss Cross."

26 SEPTEMBER **AFRICAN**

Lamb

Yared Zeleke | 2015 | 94 mins
Ethiopia/FR/DE/NO | M

After the death of his mother, nine-year-old Ephraim is sent to live with relatives in southern Ethiopia with his beloved pet lamb in tow. His uncle wants to make a man out of the boy, but Ephraim would rather stay at home with the women – and cook.

Screened in cooperation with Institut Français and the Embassy of France.

OCTOBER

03 OCTOBER **CONTEMPORARY**

Loro

Paolo Sorrentino | 2018 | 151 mins
Italy/France | R16

Sergio is a small town hustler who manages a group of young escorts which he uses to bribe local politicians and officials. Ambitious, he works his way into the orbit of a man with a notorious taste for both hedonism and corruption — disgraced former Italian prime minister, Silvio Berlusconi.

10 OCTOBER **DOCUMENTARY**
OPEN

Under Snow

Ulrike Ottinger | 2011 | 108 mins
Germany | M

In Echigo, a mountainous region of Japan, heavy snow blankets entire landscapes and villages for more than half the year. *Under Snow* captures the unique customs, festivals and religious rituals of communities isolated by their wintery environment and blends in a Kabuki retelling from 'Snow Country Tales.'

Open Event screened in cooperation with the Goethe-Institut.

17 OCTOBER **CLASSIC & CULT**

Love and Anarchy

Lina Wertmüller | 1973 | 126 mins
Italy/France | R18

In fascist Italy, Tunin is a farmer turned accidental anarchist staying in a brothel while preparing to kill Mussolini. But the naïve would-be assassin is distracted when he falls in love with the beautiful Tripolina.

CLASSIC & CULT

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14 MAR Spellbound

18 JUL King of Jazz

15 AUG Pickpocket

05 SEP Show People

12 SEP The Devils R18

19 SEP *Film Noir Double Feature*

The Killers *and* Criss Cross

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DOCUMENTARY

29 AUG *Alice Guy-Blaché Celebration*

Be Natural *plus* 13 short films

10 OCT Under Snow OPEN

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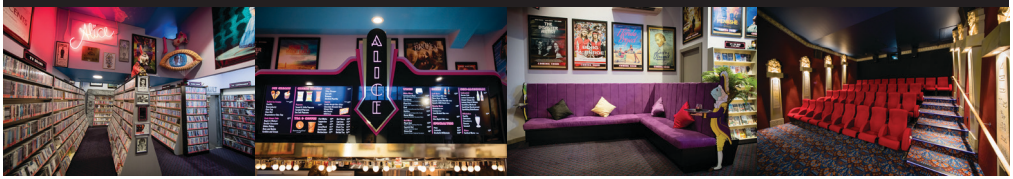
OPEN to the public with admission by donation/koha at the door.

Alice Cinema & Film Specialists

209 Tuam St, Christchurch Central
alice.co.nz

Alice is Christchurch's long-standing film nirvana and firm supporter of the Canterbury Film Society, offering full Society members discounted tickets and partnering in some shared film screenings.

Alice's boutique duplex cinemas offer film-lovers stylish and comfortable viewing, screening a selection of award-winning independent films, thought provoking docos, and selected mainstream releases. The DVD rental store offers the largest library in NZ with 30,000 titles, plus a range of DVD monthly subscriptions, including a free DVD home delivery services.



LUMIÈRE
THE ARTS CENTRE CINEMAS

26 Rolleston Ave, Christchurch Central
lumierecinemas.co.nz

Lumière Cinemas is an Arts Centre duplex cinema with a strong commitment to the inner city art community, offering full Society members discounted tickets and partnering in some shared film screenings.

Lumière provides exquisite spaces for experiencing films from all genres from cult, foreign language, documentaries, reissues and film festivals. Plus its Bijou Bar brings cinephiles an array of craft beers and bespoke wines, along with other delicious treats.

HOW TO JOIN

Visit **canterburyfilmsociety.org.nz** or come to the Canterbury Art Gallery at least ten minutes before any screening (cash sales only).

Options available:

- **FULL MEMBERSHIP $130**

  Full membership offers UNLIMITED entry to the whole film season. New members can join at any time of the year. (Membership runs for 12 months from the month of joining.)

  The following *reduced-price* full memberships are available:

  DISCOUNTED Full Membership $120
  (Seniors 65+ | Unwaged | Film Guild)

  STUDENT Full Membership $90
  (Tertiary)

  HIGH SCHOOL Full Membership $50
  (13–18 years)

- **HALF-YEAR MEMBERSHIP $70**

  Half-year memberships are valid for all screenings between February–June OR July–October 2022.

- **FLEXI-PASS $30**

  A Flexi-Pass offers entry to any three films of your choice and may be shared. Passes never expire so can be used over multiple years.

Upgrading Memberships

Both the Half-Year and Flexi-Pass Membership may be upgraded to Full Membership status. This offers a convenient pay-by-instalment option.

@CanterburyFilmSociety
@CantabFilmSoc
@CanterburyFilmSociety

canterburyfilmsociety.org.nz
canterburyfilmsoc@gmail.com

TAKING YOU FURTHER INTO FILM

The Canterbury Film Society warmly welcomes new members. Apart from publicly open events, screenings are for members only. Single ticket sales are unavailable due to distribution restrictions.

Full membership includes access to all screenings. Additional benefits include:

- Discounts at the New Zealand International Film Festival and at Alice and Lumière Cinemas
- Free entry to any other NZ Film Society screening nationwide
- A complimentary pass to bring a guest along to one screening.

Our Society nurtures a friendly, welcoming atmosphere with drinks and home-baked goodies for purchase, guest introductions, opportunities to socialise, and special events.

We adhere to all government guidelines for our screenings. Please check our website for the up-to-date details of the Covid-19 safety requirements.

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