



CANTERBURY
FILM
SOCIETY

2024 SEASON

Mondays 7.30pm, February–October
Christchurch Art Gallery Te Puna o Waiwhetū
canterburyfilmsociety.org.nz

WELCOME

Join us on Monday nights for weekly screenings of top-quality films — classic, cult, documentary, world cinema and more — all on the big screen at Christchurch Art Gallery Te Puna o Waiwhetū.

Starting Monday 12 February, Canterbury Film Society offers Ōtautahi film-lovers an eclectic mix across 34 screening nights in 2024.



Our international selection of feature films and documentaries includes recent festival favourites. This year we are spotlighting new Arabic Cinema and critically-renowned highlights from South Korea.

Classic and cult films get the big-screen treatment they deserve

– including a strong series of anti-war films from around the world, groundbreaking 1970s sci-fi, and three films by British master director, Carol Reed. And you can chase away mid-winter blues with raucous musical comedies *The Commitments* and *Gentlemen Prefer Blondes*.

Six films are open to everyone for koha/donation. All other screenings are members only – but it is easy to join. You can grab a Flexi-Pass (three entries for \$40), or select a Half-Year or Full Membership and get access to all the screenings for less than \$5 per film!

Let us take you further into film!



All screenings are on Mondays and start at 7.30pm.

OPEN — open to the public with admission by donation/koha at the door.

FEBRUARY

- 12 **Cairo Conspiracy** 121 mins
- 19 **Memories of Murder** **R16** 130 mins
- 26 **Come and See** **OPEN** 142 mins

MARCH

- 04 **Shoplifters** 121 mins
- 11 **An Angel at My Table** 154 mins
- 18 **Joyland** 126 mins
- 25 **The Fallen Idol + AGM** 95 mins

APRIL

- 01 *Easter Monday*
- 08 *Closed for refurbishment*
- 15 **First Cow** 117 mins
- 22 **Grand Illusion** **OPEN** 114 mins
- 29 **The Fog of War** 107 mins

MAY

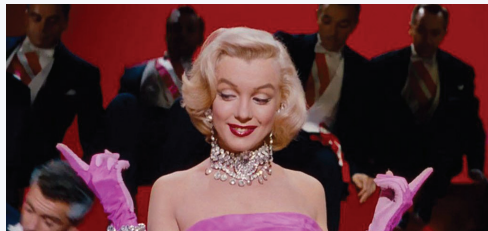
- 06 **Solaris** 166 mins
- 13 **Goodbye, Lenin!** **OPEN** 121 mins
- 20 **Burning** 148 mins
- 27 **Rain** 92 mins

JUNE

- 03 *King's Birthday*
- 10 **Silent Running** 90 mins
- 17 **Night Train to Munich** 96 mins
- 24 **Seven Winters in Tehran** **OPEN** 97 mins

JULY

- 01 **The Commitments** 118 mins
- 08 **The Unknown + Freaks** **R16** 132 mins
- 15 **Gentlemen Prefer Blondes** 91 mins



- 22 **The Andromeda Strain** 131 mins
- 29 **Coming Home** **R18** **OPEN** 128 mins

AUGUST

- 05 **Under the Fig Trees** 92 mins
- 12 **Joint Security Area** 109 mins
- 19 **Possession** **R18** 124 mins
- 26 **Odd Man Out** 116 mins

SEPTEMBER

- 02 **Ashkal** 92 mins
- 09 **Where Do We Go Now?** **OPEN** 110 mins
- 16 **Cow** 93 mins
- 23 **Mishima: A Life in Four Chapters** 121 mins
- 30 **Happening** **R16** 99 mins

OCTOBER

- 07 **Human Traces + Shorts** 87+ mins
- 14 **Shiva Baby** 77 mins
- 21 **After Hours** 97 mins

FEBRUARY

ARABIC CINEMA



12 FEBRUARY

Cairo Conspiracy

Tarik Saleh • 2022 • 121 mins
Sweden/France/Finland • M

A humble scholarship student finds himself entangled in political intrigue when the Grand Imam of his university suddenly dies. “Strip away the Sunni setting, and it could be a John le Carré novel” in this “nail-biting drama.” *The Irish Times*

KOREAN CINEMA



19 FEBRUARY **R16**

Memories of Murder

Bong Joon-ho • 2003 • 130 mins
South Korea • R16

Based on a true story that shocked a nation, director Bong Joon-ho (*Parasite*) centres on the police response with two very different detectives forced to work together to investigate a series of brutal murders.

ANTI-WAR



26 FEBRUARY **OPEN**

Come and See

Elem Klimov • 1985 • 142 mins
Soviet Union • M

One of the most unforgettable and visceral experiences ever committed to film, *Come and See* tells the story of a young boy who joins the Belarusian resistance during the Nazi occupation and witnesses its horrors and devastation.

Open Event in co-operation with Quakers Aotearoa New Zealand

MARCH

WORLD CINEMA



04 MARCH

Shoplifters

Hirokazu Kore-eda • 2018 • 121 mins
Japan • M

A family of petty criminals who shoplift to survive find an abandoned child in the freezing cold. "A warm, heartfelt, and engrossing experience that's entirely deserving of the Palme d'Or it won at Cannes." *The Atlantic*

NZ CINEMA



11 MARCH

An Angel at My Table

Jane Campion • 1990 • 154 mins
New Zealand/Australia/UK • PG

Beautiful adaptation of Janet Frame's autobiography – from small-town upbringing, through brutal mistreatment in the mental health system, to liberation as a respected author.

Courtesy of Te Tumu Whakaata Taonga New Zealand Film Commission

WORLD CINEMA



18 MARCH

Joyland

Saim Sadiq • 2022 • 126 mins
Pakistan • M

Initially banned in its country of origin, this graceful and nuanced story of forbidden love follows a traditional young man's encounter with a transgender dancer. Winner of the Queer Palm and Jury Prize at Cannes 2022.

CAROL REED



25 MARCH

The Fallen Idol

Carol Reed • 1948 • 95 mins
UK • PG

A lonely young ambassador's son struggling to comprehend the adult world becomes the key witness in a criminal investigation in Reed's suspenseful adaptation of a Graham Greene short story.

APRIL

No screening on Monday 1 April – *Easter Monday*

No screening on Monday 8 April – *venue closed for renovations*

WORLD CINEMA



15 APRIL

First Cow

Kelly Reichardt • 2019 • 117 mins

USA • PG

A Western where bravado and bullwhips are replaced by a cow, a chef and a Chinese fugitive. “Set in the mid-19th-century Oregon Territory, Kelly Reichardt’s latest film is a fable, a western, a buddy picture and a masterpiece.” *The New York Times*

ANTI-WAR



22 APRIL OPEN

Grand Illusion

Jean Renoir • 1937 • 114 mins

France • G

A funny, sad and deeply humane tale of French prisoners of war in WWI. Renoir’s pacifist plea was released on the verge of a second World War and moved Orson Welles to declare: “If I could save only one film, it would be *Grand Illusion*.”

Open Event in co-operation with Quakers Aotearoa New Zealand

DOCUMENTARY



29 APRIL

The Fog of War

Errol Morris • 2003 • 107 mins

USA • PG

Director Errol Morris tussles with Robert McNamara (Secretary of Defence under Presidents Kennedy and Johnson) with extensive archival footage and probing interviews that explore US strategy from the Cuban Missile Crisis to the Vietnam War.

1970s SCI-FI



06 MAY

Solaris

Andrei Tarkovsky • 1972 • 166 mins
Soviet Union • PG

Tarkovsky's response to *2001: A Space Odyssey*, *Solaris* follows a psychologist who is sent to a space station orbiting a distant planet to investigate the death of the captain and the declining mental state of the skeleton crew.

COMEDY



13 MAY **OPEN**

Goodbye, Lenin!

Wolfgang Becker • 2003 • 121 mins
Germany • M

Alex is on a mission to conceal the collapse of East Germany from his patriotic, socialist mother when she wakes from her coma in this bittersweet comedy.

Open Event in co-operation with the Goethe Institut, Wellington

KOREAN CINEMA



20 MAY

Burning

Lee Chang-dong • 2018 • 148 mins
Japan/South Korea • M

Starting with a tentatively romantic meeting between former schoolmates, *Burning* slyly slips into an enigmatic and mysterious thriller in this adaptation of Haruki Murakami's short story.

NZ CINEMA



27 MAY

Rain

Christine Jeffs • 2001 • 92 mins
New Zealand • M

A traditional kiwi bach holiday, in the hungover haze of 1972, is the setting for midlife crisis and adolescent turmoil. "*Rain* is an evocative mood piece, enriched by gorgeous visuals." *Variety*

Courtesy of Te Tumu Whakaata Taonga New Zealand Film Commission

JUNE

No screening on Monday 3 June – *King's Birthday*

1970s SCI-FI



10 JUNE

Silent Running

Douglas Trumbull • 1972 • 90 mins

USA • PG

Bruce Dern plays a botanist keeping the universe's last ecosystem alive on a spaceship, when the ship's owners decide they need to cut costs... Douglas Trumbull (special effects artist on *2001: A Space Odyssey* and *Blade Runner*) helms this eco-thriller in space.

CAROL REED



17 JUNE

Night Train to Munich

Carol Reed • 1940 • 96 mins

UK • Rating TBC

A Czech scientist and his daughter escape from Nazis aided by a debonair British spy in this twisty cloak-and-dagger delight, combining comedy, romance, and thrills.

DOCUMENTARY



24 JUNE **OPEN**

Seven Winters in Tehran

Steffi Niedertzoll • 2023 • 97 mins

France/Germany • E

Using smuggled footage, this documentary follows a young Iranian woman sentenced to death for killing her would-be rapist and her family's fight for justice over her seven year imprisonment.

Open Event in co-operation with the Goethe Institut, Wellington

COMEDY



01 JULY

The Commitments

Alan Parker • 1991 • 118 mins
Ireland/UK/USA • M

Ambitious wheeler-dealer Jimmy Rabbitte decides to form the world's hardest working soul band from the unlikeliest of sources: depressed 1980s Dublin. "The film offers no message, no solutions, only a great time at the movies." *Time*

CULT CLASSIC



08 JULY — DOUBLE FEATURE **R16**

The Unknown

Tod Browning • 1927 • 68 mins
USA • PG

The spellbinding Lon Chaney plays an armless knifethrower smitten with his circus assistant (Joan Crawford) in this twisted silent grand guignol masterpiece.



Freaks

Tod Browning • 1932 • 64 mins
USA • R16

One of the most controversial Hollywood films of all time, Tod Browning brought together real-life carnival workers to play characters who discover that 'the normals' are the real monsters.

COMEDY



15 JULY

Gentlemen Prefer Blondes

Howard Hawks • 1953 • 91 mins
USA • PG

Marilyn Monroe and Jane Russell play two chorus girls hunting for husbands in a glorious technicolor musical. "Both an old-fashioned romp and a shockingly progressive ode to female independence, sexual agency, and camaraderie." *AV Club*

1970s SCI-FI



22 JULY

The Andromeda Strain

Robert Wise • 1971 • 131 mins

USA • PG

When a satellite falls from orbit carrying an unknown alien organism, scientists scramble to control the contagion in this “riveting take on science fiction tempered with science fact.”
Empire

ANTI-WAR



29 JULY **R18** **OPEN**

Coming Home

Hal Ashby • 1978 • 128 mins

USA • R18

Jane Fonda and Jon Voight both won Oscars for their roles as a military wife volunteering at an army hospital and a paralysed Vietnam War veteran turned anti-war activist.

Open Event in co-operation with Quakers Aotearoa New Zealand

FILM QUIZ

Join us for the 2024 CFS Film Quiz!

We are collaborating with Whānau Mārama: New Zealand International Film Festival 2024 to bring you our annual Film Quiz.

Date and location to be confirmed but film trivia and fun guaranteed.



AUGUST

ARABIC CINEMA



05 AUGUST

Under the Fig Trees

Erige Sehiri • 2021 • 92 mins

France/Germany/Switzerland/Tunisia • PG

Over the course of a day, a group of Tunisian teenagers discuss their lives and develop relationships, enjoying the freedom provided by the fig harvest to escape the restrictions of village life.

In co-operation with the Institut Français & the Embassy of France

KOREAN CINEMA



12 AUGUST

Joint Security Area

Park Chan-wook • 2000 • 109 mins

South Korea • M

Two North Korean soldiers are killed in the demilitarised border zone. When detectives are sent to investigate, they discover not all is as it seems in this intense political thriller from the director of *Oldboy* and *Decision to Leave*.

CULT CLASSIC



19 AUGUST **R18**

Possession

Andrzej Zulawski • 1981 • 124 mins

France/West Germany • R18

Sam Neill plays an intelligence officer in West Berlin, desperately seeking answers when his wife leaves him – only to find dark and demonic forces at work. One of the most respected and unforgettable horror films ever made.

CAROL REED



26 AUGUST

Odd Man Out

Carol Reed • 1947 • 116 mins

England • PG

James Mason, in what he considered his best role, plays an Irish Nationalist gunman on the run from police one moody night in Belfast. "Among the greatest movies of world cinema. A complex, doom-laden thriller." Phillip French, *The Observer*

SEPTEMBER

ARABIC CINEMA



02 SEPTEMBER

Ashkal

Youssef Chebbi • 2022 • 92 mins
France/Tunisia/Qatar • Rating TBC

Set in a half-finished ghost-town, this gripping supernatural thriller uses a murder investigation to subtly explore the politics of modern Tunisia.

In co-operation with the Institut Français & the Embassy of France

ANTI-WAR



09 SEPTEMBER **OPEN**

Where Do We Go Now?

Nadine Labaki • 2011 • 110 mins
Egypt/France/Italy/Lebanon • M

In a small Lebanese village, the Muslim and Christian women are determined to stop their men from fighting. Music, dance and comedy enrich this bittersweet plea for peace.

Open Event in co-operation with Quakers Aotearoa New Zealand

DOCUMENTARY



16 SEPTEMBER

Cow

Andrea Arnold • 2021 • 93 mins
UK • Rating TBC

This first documentary by acclaimed director Andrea Arnold is an immersive and empathetic portrait of Luna, a dairy cow in Kent. "A straightforward slice of a cow's relentless life of muck, milk, breeding and feeding." *Time Out*

CULT CLASSIC



23 SEPTEMBER

Mishima: A Life in Four Chapters

Paul Schrader • 1985 • 121 mins
Japan/USA • M

A fictional retelling of the life of eccentric and acclaimed Japanese author Yukio Mishima. Paul Schrader (screenwriter of *Taxi Driver* and *Raging Bull*) directs this film with a vision that no biopic had ever dreamt of before or attempted again.

WORLD CINEMA



30 SEPTEMBER **R16**

Happening

Audrey Diwan • 2021 • 99 mins
France • R16

Anne is a straight-A student in 1960s France struggling to obtain an illegal abortion in this graphic, topical thriller where “the picture’s tight framing is like a noose around her neck.” *Variety*

OCTOBER

NZ CINEMA



07 OCTOBER

Human Traces + Show Me Shorts

Nic Gorman • 2017 • 87 mins
NZ • M

A mysterious young man arrives on an isolated subantarctic island threatening the unity of the married couple working there at the research station in this atmospheric, psychological thriller.

This screening will open with a selection of short films to promote the Show Me Shorts festival.

COMEDY



14 OCTOBER

Shiva Baby

Anna Seligman • 2020 • 77 mins
USA • M

Uncut Gems meets *The Exterminating Angel* in this claustrophobic comedy of manners. Danielle is an aimless millennial who cannot escape her sugar daddy, her ex-girlfriend or her own lies at a family wake.

CULT CLASSIC



21 OCTOBER

After Hours

Martin Scorsese • 1985 • 97 mins
USA • M

In one of Scorsese’s most underrated masterpieces, an uptight yuppie’s date with a dream girl turns into a nightmare odyssey through downtown New York’s underbelly.

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1970s SCI-FI

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ANTI-WAR

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ARABIC CINEMA

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KOREAN CINEMA

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NZ CINEMA

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WORLD CINEMA

- 04 MAR **Shoplifters**
- 18 MAR **Joyland**
- 15 APR **First Cow**
- 30 SEP **Happening** **R16**

Alice Cinema & Film Specialists

209 Tuam Street | Phone: 03 365 0615

alice.co.nz

Alice

Alice Cinema screens award-winning independent and selected mainstream films in the centre of the city. Home of the largest DVD library in Aotearoa with 30,000 titles including home delivery services.

www.AliceinVideoland.co.nz

Show your Film Society Full Membership card for discounted tickets.



LUMIÈRE

THE ARTS CENTRE CINEMAS

26 Rolleston Ave, Christchurch Central
lumierecinemas.co.nz

Lumière cinemas in the Arts Centre offers the latest arthouse releases, retro screenings and film festivals. Check out the Bijou Bar for a pre-screening drink overlooking the park.

Show your Film Society Full Membership card for discounted tickets.



THANK YOU TO OUR
GENEROUS SUPPORTERS

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LUMIÈRE
THE ARTS CENTRE CINEMAS

**INSTITUT
FRANÇAIS**



HOW TO JOIN

Three membership options are available:

- **FULL MEMBERSHIP \$140**

Full Membership offers UNLIMITED entry to the whole film season.

New members can join at any time of the year. (Membership runs for 12 months from the month of joining.)

The following *reduced-price*

Full Memberships are available:

DISCOUNTED Full Membership \$130

(Seniors 65+ | Unwaged | Film Guild)

STUDENT Full Membership \$90

(Tertiary)

HIGH SCHOOL Full Membership \$50

(13–18 years)

- **HALF-YEAR MEMBERSHIP \$80**

Half-Year Memberships are valid for all screenings between February–June OR July–October 2024.

- **FLEXI-PASS \$40 (no expiry)**

Flexi-Passes offer entry to three films of your choice and may be shared.

Visit canterburyfilmsociety.org.nz/join to enrol and arrange payment to:

Canterbury Film Society

38-9015-0536378-00

FURTHER INTO FILM

Watch great films in a friendly, welcoming atmosphere with drinks and home-baked treats, guest introductions, opportunities to socialise, and special events.

Full membership grants access to all our screenings, plus:

- Discounts at the New Zealand International Film Festival and at Alice and Lumière Cinemas
- Free entry to any other NZ Film Society screening nationwide
- A complimentary pass to bring a guest along to one screening.



canterburyfilmsociety.org.nz • canterburyfilmsoc@gmail.com

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