

# 2022 SCHEDULE

## FEBRUARY

14 In the Mood for Love 98 mins

21 Corpus Christi **R16** 118 mins

28 American Honey **R16** 156 mins

## MARCH

07 The Triplets of Belleville 80 mins

14 Spellbound 111 mins

21 Sami Blood 110 mins

28 A Fantastic Woman 105 mins

## APRIL

04 Thelma **R16** 117 mins

11 Come Back to the 5 & Dime,  
Jimmy Dean, Jimmy Dean 120 mins

18 *Easter Monday*

25 *Anzac Day*

## MAY

02 Toni Erdmann **R16 OPEN** 162 mins

09 Pariah 87 mins

16 No Hard Feelings **R16 OPEN** 92 mins

23 Transit **OPEN** 101 mins

30 The Souvenir 120 mins

## JUNE

06 *Queen's Birthday*

13 Summer 1993 97 mins

20 A White, White Day 109 mins

27 Lost in Paris 83 mins

## JULY

04 Nashville **R16** 160 mins

11 Bait 89 mins

18 King of Jazz 100 mins

25 Smiles of a Summer Night **R16** 109 mins

## AUGUST

01 Rafiki 83 mins

08 You Will Die at 20 105 mins

15 Pickpocket 75 mins

22 The Magician **R16** 101 mins

29 *Alice Guy-Blaché Celebration 6.30pm*

Be Natural 103 mins

*plus 13 short films* 50 mins

## SEPTEMBER

05 Show People 83 mins

12 The Devils **R18** 111 mins

19 *Film Noir Double Feature 6.30pm*

The Killers 102 mins

Criss Cross 88 mins

26 Lamb 94 mins

## OCTOBER

03 Loro **R16** 151 mins

10 Under Snow **OPEN** 108 mins

17 Love and Anarchy **R18** 126 mins

24 *Labour Day*

*All screenings are on Mondays and start at 7.30pm unless otherwise indicated.*

**OPEN** to the public with admission by donation/koha at the door.